Year 5 Writing Checklist - Playscripts

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| Did I use… | Partner | Pupil | Teacher |
| Capital letters for names and at the start of sentences? |  |  |  |
| Full stops? |  |  |  |
| Question marks and exclamation marks? |  |  |  |
| Time connectives? (e.g. later, after) |  |  |  |
| Paragraphs to organise your work? | N/A | N/A | N/A |
| Speech marks to open and close your speech? | N/A | N/A | N/A |
| Used punctuation to close your speech? (e.g. ! ? , …)  | N/A | N/A | N/A |
| Started a new character’s speech on a new line? |  |  |  |
| Written in the past tense? (e.g. was, were, walked, pounded) | N/A | N/A | N/A |
| Used expanded noun phrases? (e.g. …the deep, dark forest at the edge of the village).  |  |  |  |
| Use apostrophes to show possession correctly? (e.g. the girl’s bike, the girls’ bikes)  |  |  |  |
| Used the correct homophones:there/their/they’reyour/you’reour/are  | accept/excepttwo/too/to whether/weatherwhich/witch |  |  |  |
| Ellipses? |  |  |  |
| Relative clauses? (e.g. who, whose, which, where, that) |  |  |  |
| Modal verbs to indicate possibility? (e.g. will, may, might) |  |  |  |
| Contractions? (e.g. don’t, couldn’t) |  |  |  |
| Used a range of synonyms for ‘said’? |  |  |  |
| Described the settings in detail? |  |  |  |
| Used brackets?  |  |  |  |
| Used dashes?  |  |  |  |
| Fronted adverbials using ISPACE openers? (-ing words, smiles, prepositional, adverbs, conjunction, -ed words showing how, when, or where something is happening, e.g. in the morning, as quick as a flash) |  |  |  |
| Emotions and feelings? (e.g. he/she was amazed). |  |  |  |
| Included descriptions of the character’s actions? |  |  |  |
| Have commas in the correct places? |  |  |  |
| Similes? (e.g. the stars glistened like diamonds) |  |  |  |
| Subordinating conjunctions? (e.g. at, even though, although, because, however, despite, until etc.)  |  |  |  |
| Metaphors? (e.g. the stars were glistening diamonds, shining in the sky) |  |  |  |
| Pathetic fallacy (e.g. she wept silent tears as the rain poured down around her) |  |  |  |