# Fairy Tales

# What famous fairy tales can you think of?

Today you will be reading the famous fairy tale – 'The Princess and the Pea'.
Read through the story on the following slides and try to remember each part, as your task for today is to re-tell the tale, using a story map.

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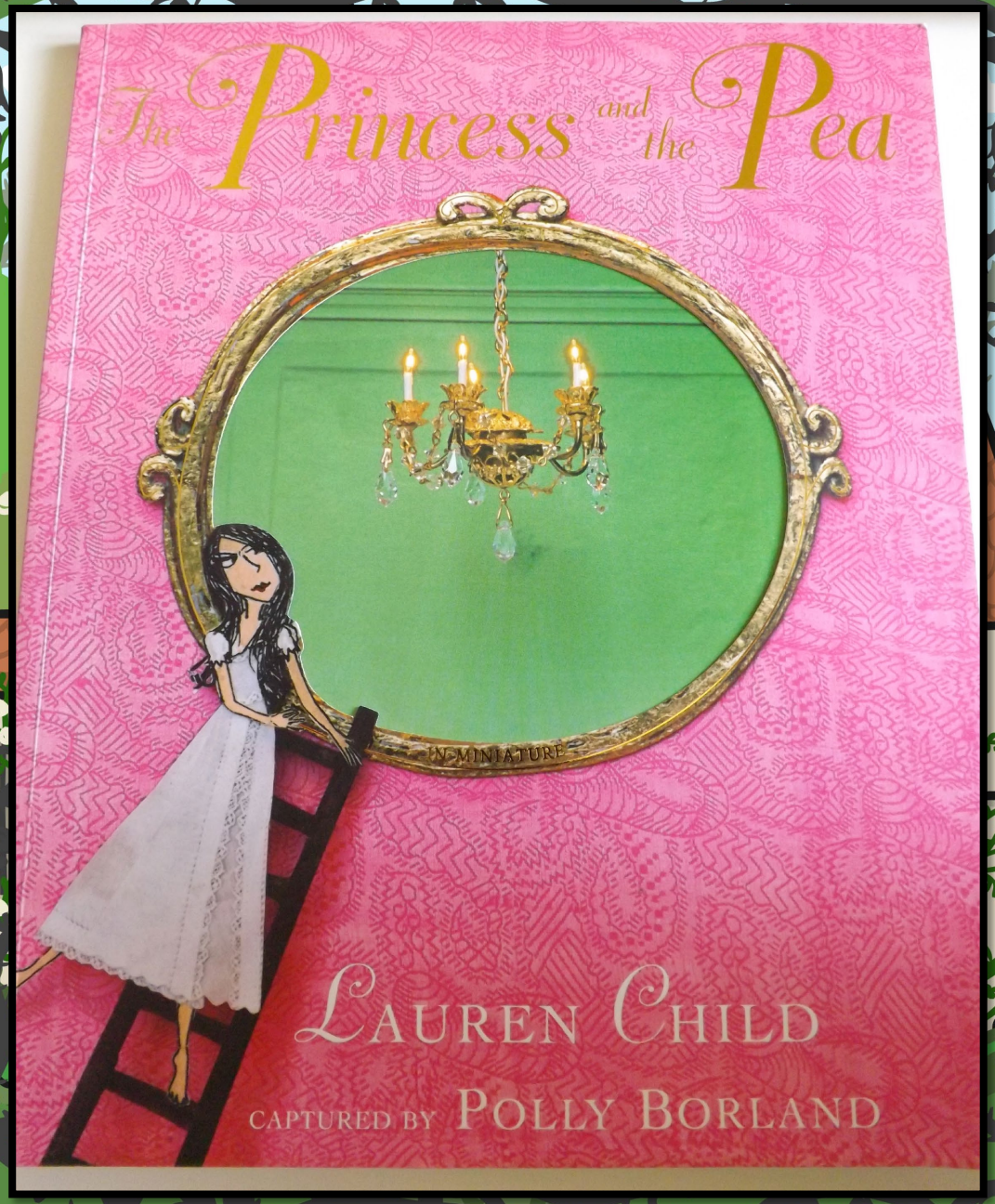

The Princess and the Pea
N-MINIATURE
LAUREN CHILD
CAPTURED BY POLLY BORLAND

ONCE UPON A time, many *moons* ago, *of course*, there was a king and a queen who had a prince for a son.

He was a nice boy and not unpleasant to look at – in fact, handsome – not *too* handsome, just handsome enough.

ONE DAY WHEN THE PRINCE was old enough, his parents decided it was time for him to be married. *You know what parents are like and a prince's parents are no different.*

The prince didn't object to the idea but he did make one condition –

he wanted to marry for *love*.

*He was just that kind of romantic boy.*

He told his father and his mother, 'I would gladly marry tomorrow but, whoever she is, she must be more *mesmerising* than the *moon* and I must find her more *fascinating* than all the *stars* in the sky. And there must be a *certain . . . something* about her.'

'What *something*?' asked the queen.

'Just . . . *something*,' replied the prince.

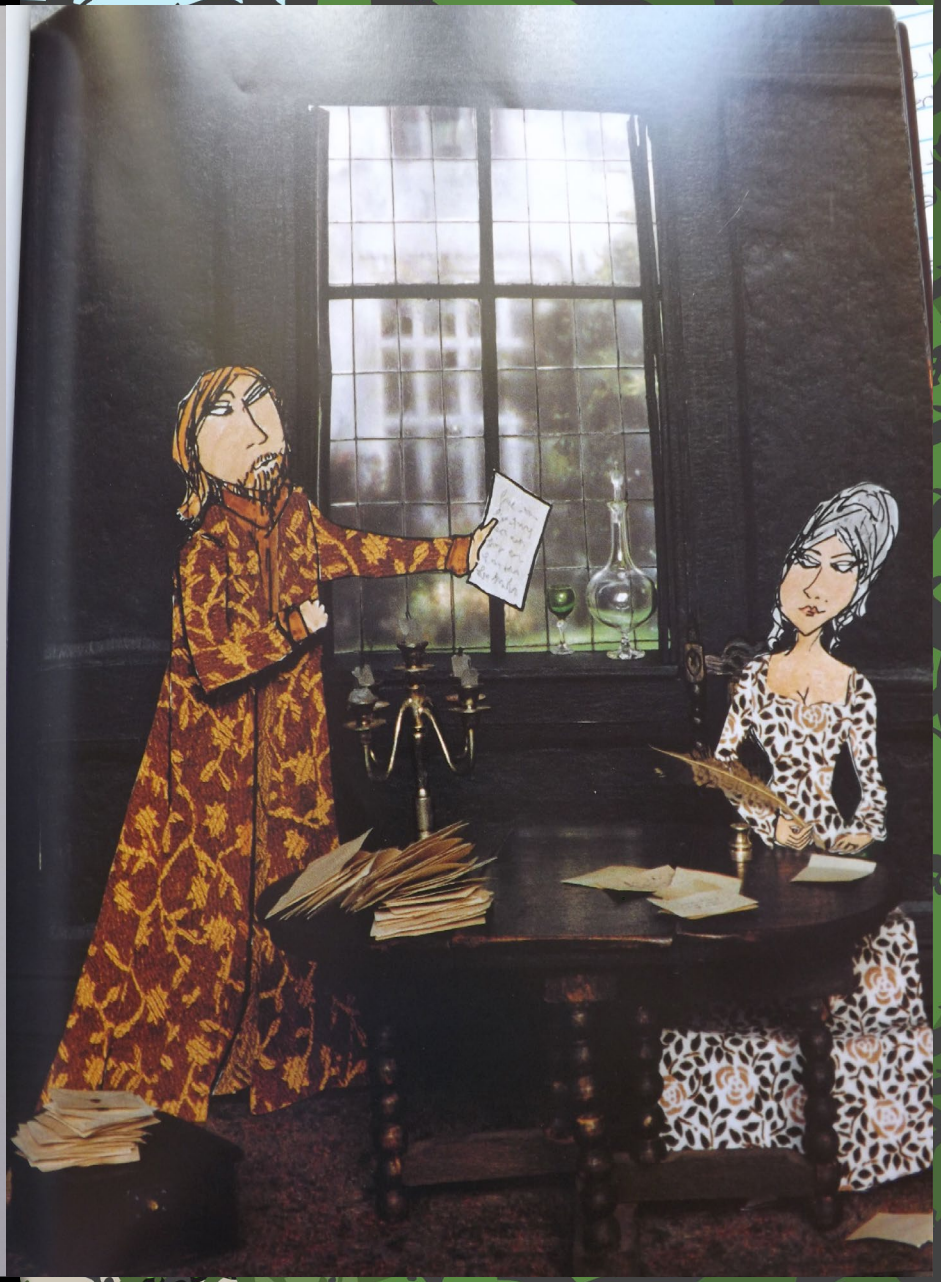
'Yes, yes,' agreed the king, 'that's all very lovely but our condition is that she must be a princess of blue blood and equal in royalness to you.'

The prince wasn't all that interested in these details but knew he wouldn't get any peace until he agreed.

So he did.

*Now, you may think finding yourself a suitable princess would be easy to do if you are a handsome prince but you would be wrong – just how many mesmerising and fascinating princesses do you imagine there are out there?*

Well, the king and queen did all the traditional fairy-tale things in order that their son might be bowled over by the right girl.



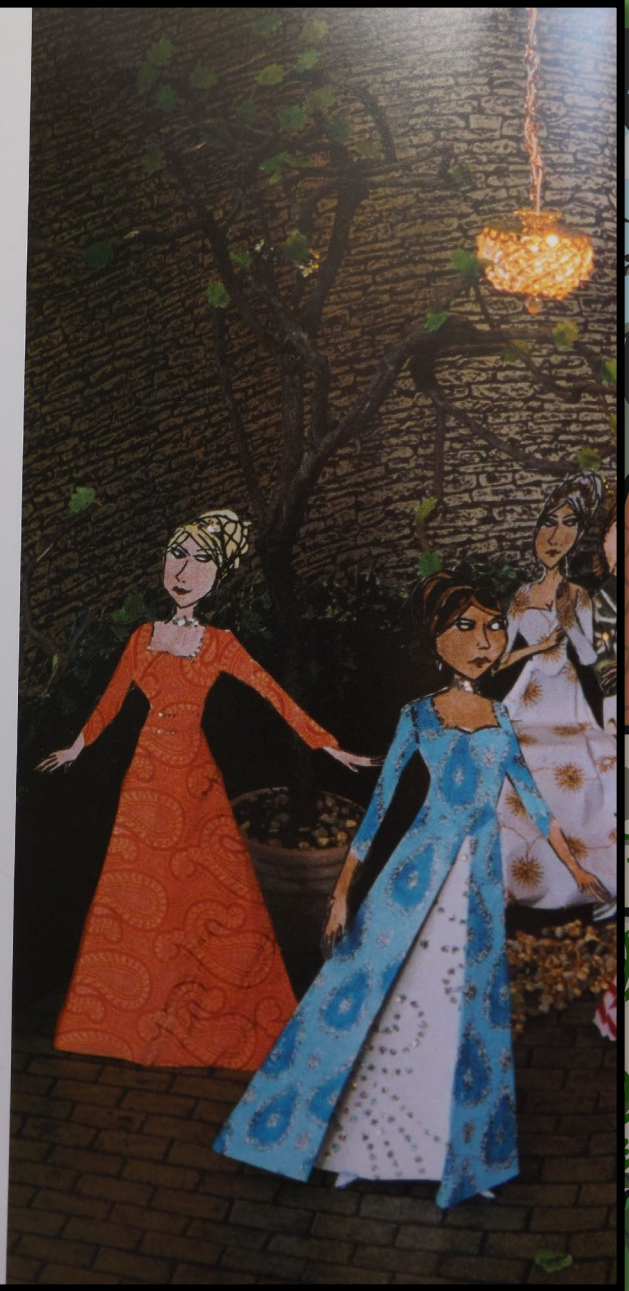
THEY threw a
Royal Ball and invited
all the single royal
girls in the land.

Everyone
said *yes*.

Everyone
danced.

Everyone
had a good time.

But none of them
*captured*
the prince's
heart.



THE PRINCE EXPLAINED TO THE king and the queen how simply none of them was *mesmerising* or *fascinating*. And none of them, not one of them, had a *certain . . . something* about them. No, if he couldn't marry for love, then he would rather live alone for all eternity, gazing at all the stars in the night sky. *Not only was he romantic but also a little dramatic.*

The king and the queen said, 'The thing is, our dear son, what you are really looking for is a *real* princess, and a *real* princess is a rare thing indeed.'

'They do not grow on trees,' said the king.

'No, no, they do not,' said the queen.

'You see,' said the king, 'a *real* princess is not only *mesmerisingly* beautiful and *fascinatingly* interesting but, most important of all –'

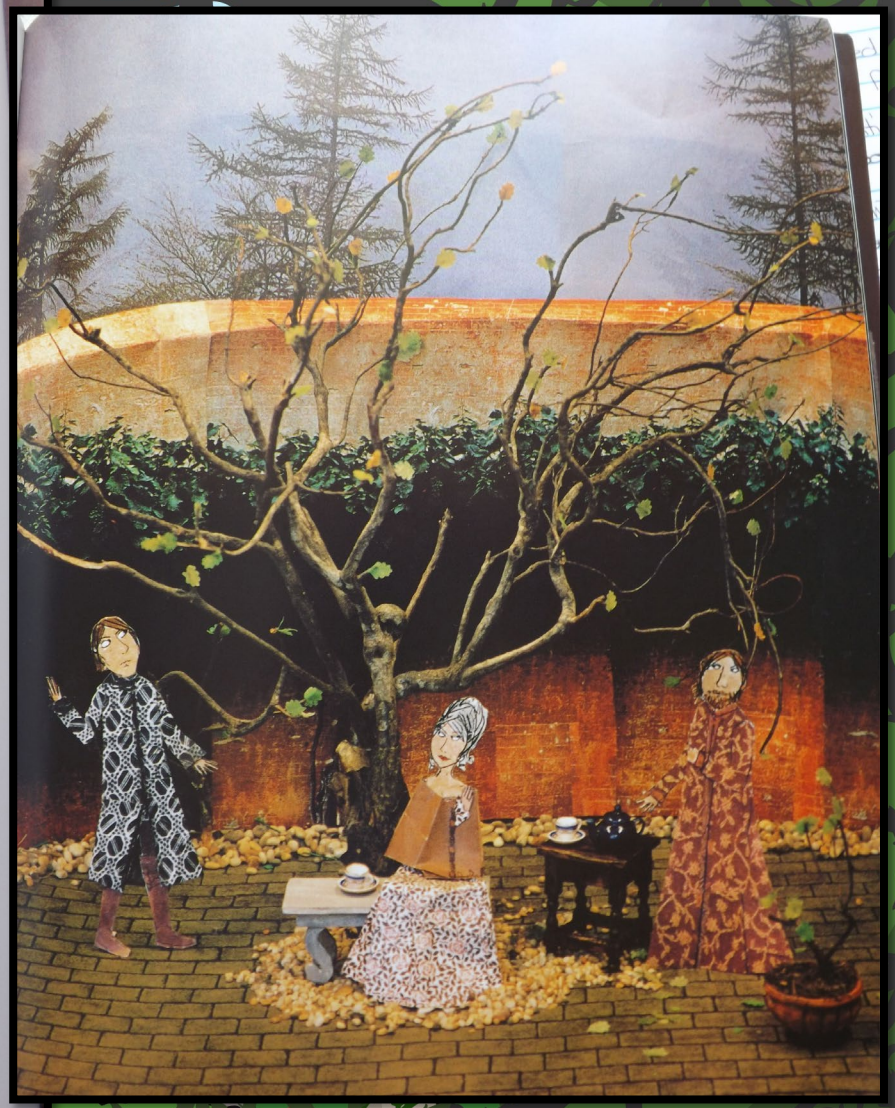
'She has manners,' said the queen.

'No one should ever travel without them,' said the king.

'No, never, never go anywhere without your manners,' agreed the queen, taking her elbows off the table.

'The only problem with *real* princesses,' sighed the king, 'is that they are terribly hard to get hold of and they almost never read their post.'

'No indeed,' said the queen, '*real* princesses are very hard to come by. No one has ever found one by looking, you just have to wait for one to come to you.'



BUT THE PRINCE, *who rarely listened to his mother's advice*, did the traditional fairy-tale find-yourself-a-bride thing of riding far and wide looking throughout the kingdom for a *real* princess.

He even rode far and wide to other people's kingdoms.

But in Faärland all the girls he met were *fascinatingly* beautiful but *horribly* vain.

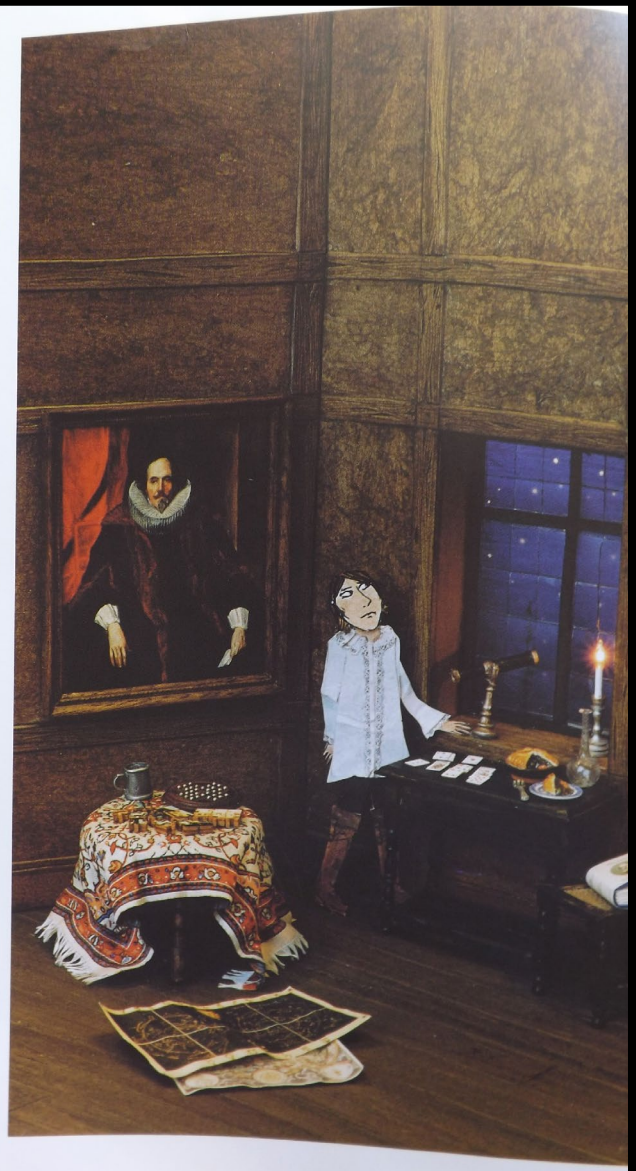
AND in the kingdom of Schonan they were all *mesmerisingly* clever but *exceedingly* dull.

AND in Harvonia there was a *certain*...

*silliness* about them. *I mean, you can see his problem, can't you?*

THE prince came back very downcast. He refused to eat anything for supper, not even the very delicious rook pie the royal cook had prepared as a welcome home.

He lit a **candle** in his window and just stood and *gazed* into the night **sky**.



NOT so far away, in a treetop house just over the mountain, there was a girl with the most beautiful **black, black** hair you have ever seen, *or possibly never seen.*

She woke up that night to see the *moon* dancing on her ceiling, and she popped on her favourite **pea-green** dress and glided down the stairs into the garden.

THE moonlight shone in such a *magical* way that she wondered to herself if it could possibly look as *beautiful* on the other side of the garden wall. So she tripped down the garden path, stepped over a pile of unopened letters and slipped through the gate, where she saw the *moon* perched on top of the mountain.

'I wonder if the *moon* would be as *beautiful* up there,' she thought out loud.

AND it was, so she continued walking, right down the other side of the mountain until she came to the wild woods.

'Would it be so *beautiful* in the woods?' considered the girl.

And it was,

it really was.

But just as she came out of the woods a dark *cloud* moved across the *moon* and suddenly . . .

it wasn't.

BOTHER, THOUGHT THE GIRL. She could feel a heavy storm brewing. She would never make it back to her own little tree house in time. There was nothing for it but to walk on.

So on she walked.

She had not gone more than *seven* steps when she felt the first heavy drop of rain fall on her cheek.

Bother, thought the girl. Within *three* minutes she was already soaked to the skin, and her *two* shoes were filling with water.

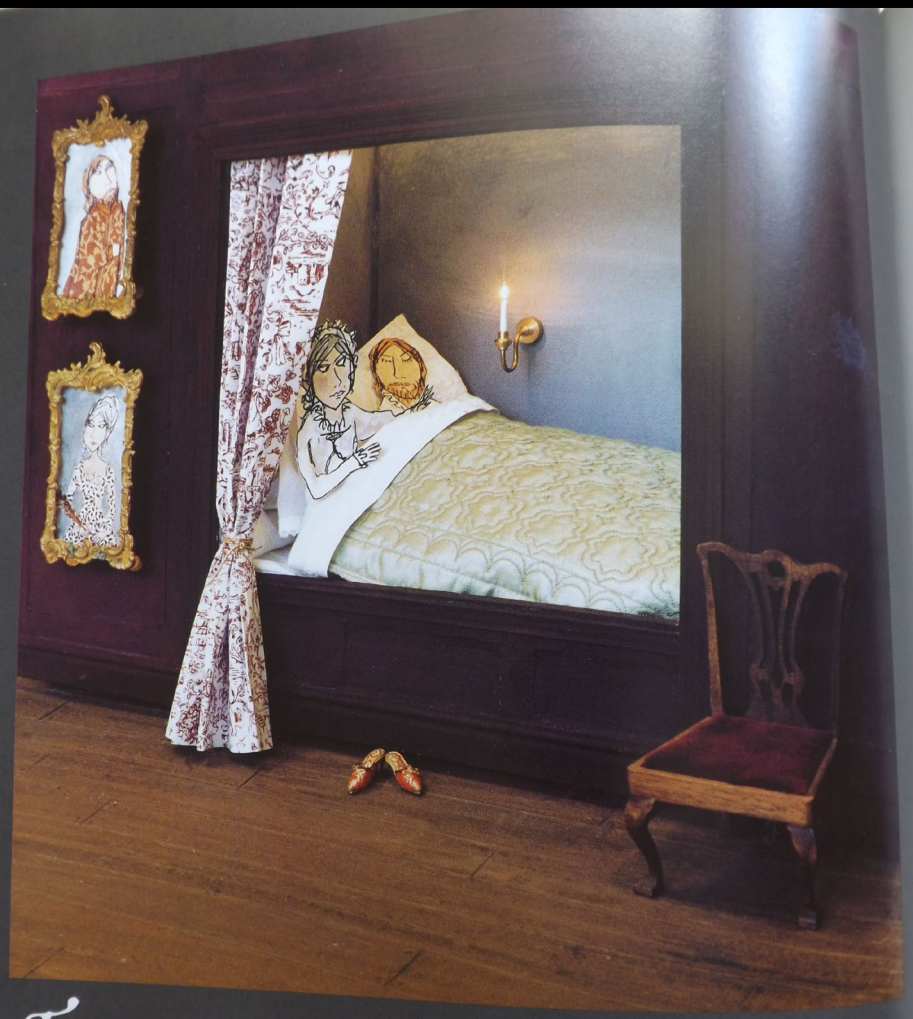
The *wind* was howling,
the *trees* were creaking and cracking as if they might part company with their roots, and the *rain* pounded down and
the *lightning* flashed its forked tongue in the blackened sky.

And the girl began to tire.

*It was not umbrella weather, no, an umbrella would have done you no good at all.*

'Hmmm, I think I might just catch a *terrible* cold, unless I have the very good fortune to spot a light in a window . . . but what is the likelihood of that on this wild, wild night in the middle of *nowhere*?' said the girl out loud.

However, as she made her way round the next corner, that's exactly what she saw. Using her very last drop of energy
she climbed the steep, steep steps
to the huge front door.



THE queen was woken all of a sudden by a very, very loud knock at the palace door. Being a queen she sensibly woke her husband, an unusually heavy sleeper, and asked him to 'go and see who in all the kingdom might be banging on the door at this time of night, for goodness' sake.'

WHEN the king opened the door, what he saw was a dripping wet girl standing *(without even a coat)* on his doorstep. She had long raven-black hair and skin as pale as ivory and lips as red as rose petals. *You know how it is with these fairy-tale types.* She was, despite the effects of the weather, a *real* beauty. But she was also shivering cold and looked as if she might collapse at any moment.

Of course, the king was very polite. *He had manners. That's the thing about real kings, their manners are impeccable.* He didn't even mention the large puddle that was forming on his very expensive royal floor.

INSTEAD
he told the girl
to warm herself
by the fire
while he called
for his wife.

*Who didn't*
*particularly*
*want to get up*
*on such an*
*unreasonable*
*night, but being*
*a real queen*
*never ever*
*forgot to be*
*hospitable*
*to strangers.*

THE QUEEN THOUGHT this girl looked special, there was something *mesmerising*, something *fascinating*, something . . . *something* that the queen could not quite put her finger on.

Unlike her husband she came straight to the point. 'So, my dear, who are you on such a wild and unruly night?'

'Oh, I am a princess and I live in a tree house on the other side of the mountain.'

'A *tree house?*' pondered the king.

'A *princess*,' enquired the queen. 'What kind of princess?'

'Oh, I –' replied the girl, 'I am a *real* princess. I was outside admiring the *moon* when it started to *rain* and then, what with the *thunder* and *lightning*, well, then I lost my way and then I saw a light in your window . . . I do hope you can forgive my waking you at such an hour.'

The queen thought, Well, she sounds like a *real* princess, she looks like a *real* princess, but we'll see.

So after the girl had finished her elderflower cordial, the queen ordered a steaming hot bath and supplied her with the softest towels and an exquisite nightgown.

'Oh, this is far too good for me,' said the girl, *which, of course, is exactly the kind of thing a real princess would say.*

WHILE the girl was taking her bath, the queen had the servants make up the bed – in a most unusual fashion.

She chose the most fabulous bedchamber with the most *beautiful* four-poster bed. Then right in the middle of the bed she placed a tiny, tiny pea-green *pea* from the royal garden, then on top of the *pea* she piled one, two, three, four, five, six, seven, eight, nine, ten, eleven, twelve feather mattresses. And on top of the twelve mattresses she placed the *finest* linen sheets and the plumpest Siberian goose-down pillows.

'WHAT a beautiful bed,' gasped the girl. 'Oh, I am sure I will sleep like a *real* princess in this bed.' And up the ladder she climbed.

We'll see, thought the queen.

BUT that night the poor girl hardly slept a wink. She was tossing and turning all night. Despite her exhaustion she could not make herself comfortable. Worse still, the next morning she found she was black and blue and rather achy.

AT DAYBREAK THE QUEEN knocked on the door with a cup of tea. 'How did you sleep, my dear? I trust comfortably.'

Not wanting to be rude, the girl replied, 'Oh, very well. Yes, perfectly. Thank you so much for asking.'

Aha, thought the queen, I knew she couldn't really be a *real, real* princess.

*But what the queen was forgetting was that any* *real* *princess has such impeccable* *manners* *that it would be impossible for her to tell her host, who had gone to all the effort of making her a bed stacked with* *twelve* *feather mattresses, that, in fact, it was the most uncomfortable night that she had ever had, in all her life.*

The queen, though most disappointed, invited her young guest to have breakfast down in the royal dining room.

WHEN the prince saw the girl his eyes lit up.

He thought she was more *mesmerising* than the *moon* and when she spoke he found her more *fascinating* than the *stars.*

And there was a *certain…*

*something*

about her that caused him to let go of his teacup, which clattered to the floor.

THE PRINCESS COULDN'T help thinking there was something *romantic*, something *dramatic*, something . . . *strangely charming* about his clumsiness, and she bent down to pick up the cup. *A real princess will always pick up your teacup if you drop it – kindness is practically their middle name – but this was not the only reason she did so.*

There was a light in the prince's dark eyes which reminded her of

all the *stars* in the night sky.

It did not escape the queen's notice that as the girl bent down she let out a cry something a bit like *ouch*.

'Whatever is the matter, my dear?' asked the king.

'Oh dear, I am all aches and pains today and I just don't know why and I feel so awful when you went to so much effort and how ungrateful I must seem and I hope you will forgive me.'

But there was nothing to forgive because, as anyone will know, a girl who can turn black and blue when a tiny, tiny pea-green garden *pea* is placed under twelve feather mattresses, must just surely be a *real* princess.

The prince, who was not very bothered about this detail, simply said, 'There's a *certain something* about you.'

And the girl smiled and told him her name.

AND after the *moon* had risen and set several more times, the prince asked the girl to **marry** him. That's the thing about *real* **princes**, they know all the right questions to ask.

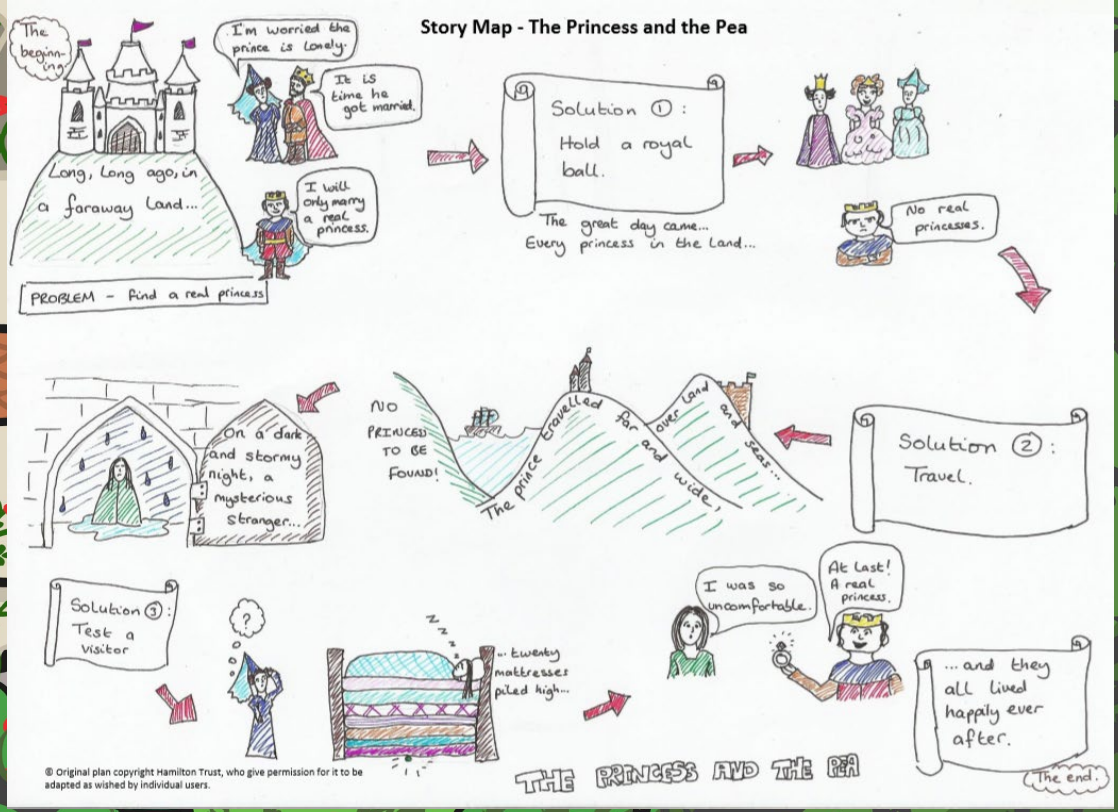
And she being a bright girl – *as all* *real* **princesses** *are* – knew a *real* **prince** when she saw one, and said *yes*.

And they were married in a very *real* fashion, outside in a garden where the sky twinkled with *stars* and the *moon* shone down and everyone had a splendid time.

PEAS
were not served because,
as everyone knows,
real princesses
are not especially fond of
peas.

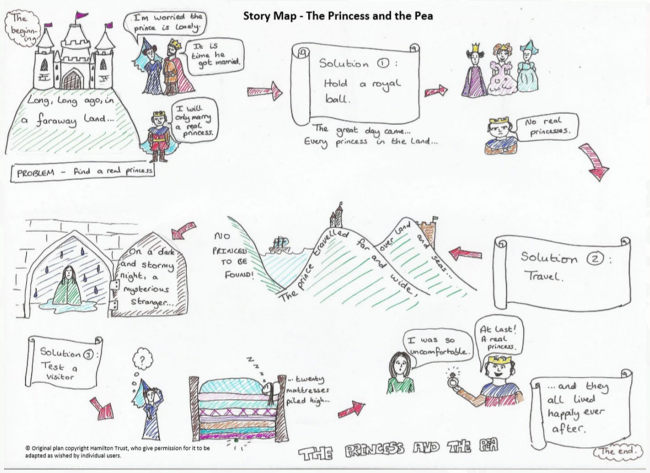
# Re-tell a tale

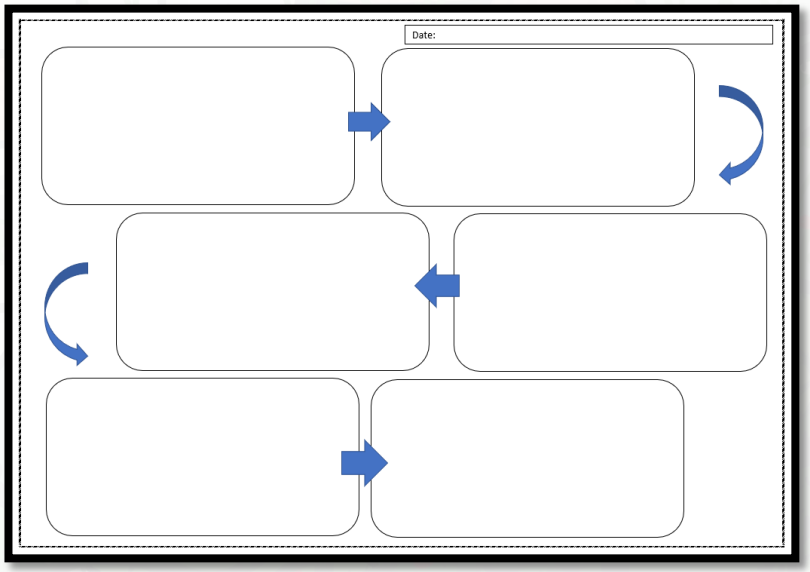
- This picture is story map, re-telling the tale of ‘The Princess and the Pea’.
- It breaks the story down into the key events and identifies the ‘Problem’ , the ‘Main events/Solutions’ and finally the ‘Resolution/Ending’ .
- Pictures are used to help illustrate/recap the main events.
- Notes, annotations and important pieces of dialogue are also included.



# Your task

- You are going to create your own story map for 'The Princess and the Pea'
- First you will split the story into important stages/sections (e.g. beginning, problem, solution etc.).
- You will then illustrate (using sketches) each part/section of the story.
- Finally you will annotate your story map.
- You can use the template story planner, or set it out in your book.
- Extension
- Try to include some of the speech and vocabulary from the story.

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