



## Level Expected at the End of EYFS

We have selected the most relevant statements from Development Matters age ranges for Three and Four-Year-Olds and Reception as well as highlighting the statements within the ELGs which feed into the programme of study for history.

For more detail about linked subject progression within the EYFS Framework, please refer to these documents.

History	tory				
Three and Four-Year-Olds	Understanding the World		• Begin to make sense of their own life-story and family's history.		
Reception	Understanding the World		<ul> <li>Comment on images of familiar situations in the past.</li> <li>Compare and contrast characters from stories, including figures from the past.</li> </ul>		
ELG	Understanding the World	Past and Present	<ul> <li>Talk about the lives of people around them and their roles in society.</li> <li>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</li> <li>Understand the past through settings, characters and events encountered in books read in class and storytelling.</li> </ul>		





Key Stage 1 National Curriculum Expectations	Key Stage 2 National Curriculum Expectations
Pupils should be taught about:	Pupils should be taught about:
<ul> <li>changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life;</li> <li>events beyond living memory that are significant nationally or globally [for example the Great Fire of London, the first aeroplane flight or events commemorated through festivals or anniversaries];</li> <li>the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods [for example Elizabeth 1 and Queen Victoria, Christopher Columbus and Neil Armstrong, William Caxton and Tim BernersLee, Pieter Bruegel the Elder and LS Lowry, Ros Parks and Emily Davison, Mary Seacole and/or Florence Nightingale anœdithCavell];</li> <li>significant historical events, people and places in their own locality.</li> </ul>	<ul> <li>the Roman Empire and its impact on Britain;</li> <li>Britain's settlement by Anglo-Saxons and Scots;</li> <li>the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor;</li> <li>a local history study;</li> <li>a study of an aspect or theme in British history that extends pupils' chronological knowledge have a 4000</li> </ul>

This PlanIt Deep Dive into History: Whole-School Progression Map has been written to support practitioners who have chosen to adopt the PlanIt scheme in part or in ful I. The curriculum progression map comprehensively shows the progression of historical skills and concepts from year 1 to year 6.





## Intent

Plant History offers a coherently planned sequence of lessons to help teachers ensure they have progressively covered the sk ills and concepts req uired in the National Curriculum. Plant History aims to develop historical skills and concepts which are transferable to whatever period of histor y is being studied and will equip children for future learning. These key historical skills and concepts, whi chare revisited throughout different units, are: Historical Interpretations; Historical Investigations; Chronological Understanding; Knowledge and Understanding of Events, People and Changes in the Past; Presenting, Organising and Communicatig.

The coverage of recent history in KS1 such as 'Toys' and 'Travel and Transport' enables children to acquire an understanding of time, events and people in their memory and their parents' and grandparents' memories. For KS1, we have designed a curriculum that can be covered chronologically in reverse to allow a full opportunity for children to really grasp the difficult concept of the passing of time.

The intent in lower KS2 is that children can work in chronological order from ancient history such as 'Ancient Egypt' and the n progress onto more modern history such as 'The Railways'.

Upper KS2 allows children to repeat and embed this sequence of chronoby with a wider selection of ancient history such as 'Early Islamic Civilisations' and 'Stone Age' through to more modern history such as 'World War II' and 'Leisure and Entertainment'. The repeat in KS2 of chronological order from develop and embed a sense of time and how civilisations were interconnected. Children start to understand how some historical locations, e.g. Ancient Egypt and the Stone Age.

## **Implement ation**

In order for children to know more and remember more in each area of history studied, there is a structure to the lesson sequ ence whereby prior learning is always considered and opportunities for revision of facts and historical understanding are built into lessons. However, this is not to say that this structure should be followed rigidly: it allows for this revision to become part of good practice and ultimately helps build a depth to children's historical understanding. Through revisiting and consolidating skills, our lesson plans and resources help children build on prior knowledge alongside introducing new skills and challenge. We have suggested a specific series of lessons for each key stage, which will offer structure and narrative but are by no means to be used exclusively, rather to support planning. The revision and introduction of key vocabulary is built into each lesson. This vocabulary is then included in display materials and additional resources to ensure that children are allowed opportunities to repeat and revise this knowledge.

Adult guides and accurate historical subject knowledge are always provided within lessons to allow the teacher and adults working in those lessons to feel confident and supported with the historical skills and knowledge that they are teaching.

Through these lessons, we intend to inspire pupils and practitioners to develop a love of history and see how it has shaped the world they live in.

## Impact

The impact of using the full range of resources, including display materials, will be seen across the school with an increase in the profile of history. The learning environment across the school will be more consistent with historical technical vocabulary displayed, spoken and used by all learners. Wh ole-school and parental engagement will be improved through the use of history -specific home learning tasks and opportunities suggested in lessons and overviews for wider learning. We want to ensure that history is loved by teachers and pupils across school, therefore encouraging them to want to continue building on this wealth of historical knowledge and understanding, now and in the future. Impact can also be measured through key questioning skills built into lessons, child -led assessment such as success criteria gr ids, jigsaw targets and KWL grids and summative assessments aimed at targeting next steps in learning.





	KS1	LKS2	UKS2
	KS1 History National Curriculum Children should understand some of the ways in which we find out about the past and identify different ways in which it is represented.	KS2 History National Curriculum Children should understand how our knowledge of the past is constructed from a range of sources.	KS2 History National Curriculum Children should understand how our knowledge of the past is constructed from a range of sources.
Historical Interpretations	<ul> <li>Children can:</li> <li>a start to compare two versions of a past event;</li> <li>b observe and use pictures, photographs and artefacts to find out about the past;</li> <li>c start to use stories or accounts to distinguish between fact and fiction;</li> <li>d explain that there are different types of evidence and sources that can be used to help represent the past.</li> </ul>	<ul> <li>Children can:</li> <li>a look at more than two versions of the same event or story in history and identify differences;</li> <li>b investigate different accounts of historical events and be able to explain some of the reasons why the accounts may be different.</li> </ul>	<ul> <li>Children can:</li> <li>a find and analyse a wide range of evidence about the past;</li> <li>b use a range of evidence to offer some clear reasons for different interpretations of events, linking this to factual understanding about the past;</li> <li>c consider different ways of checking the accuracy of interpretations of the past;</li> <li>d start to understand the difference between primary and secondary evidence and the impact of this on reliability;</li> <li>e show an awareness of the concept of propaganda;</li> <li>f know that people in the past represent events or ideas in a way that may be to persuade others;</li> <li>g begin to evaluate the usefulness of different sources.</li> </ul>
Historical Investigations	<ul> <li>KS1 History National Curriculum Children should ask and answer questions, using other sources to show that they know and understand key features of events. Children can: <ul> <li>a observe or handle evidence to ask simple questions about the past;</li> <li>b observe or handle evidence to find answers to simple questions about the past on the basis of simple observations;</li> <li>c choose and select evidence and say how it can be used to find out about the past.</li> </ul> </li> </ul>	<ul> <li>KS2 History National Curriculum Pupils should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Children should construct informed responses that involve thoughtful selection and organisation of relevant historical information. Children can: <ul> <li>a use a range of primary and secondary sources to find out about the past;</li> <li>b construct informed responses about one aspect of life ora key event in the past through careful selection and organisation of relevant historical information; </li> <li>c gather more detail from sources such as maps to build up a clearer picture of the past;</li> <li>e begin to undertake their own research.</li> </ul></li></ul>	<ul> <li>KS2 History National Curriculum Pupils should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Children should construct informed responses that involve thoughtful selection and organisation of relevant historical information. Children can: a recognise when they are using primary and secondary sources of information to investigate the past; b use a wide range of different evidence to collect evidence about the past, such as ceramics, pictures, documents, printed sources, posters, online material, pictures, photographs, artefacts, historic statues, figures, sculptures, historic sites; c select relevant sections of information to address historically valid questions and construct detailed, informed responses; d investigate their own lines of enquiry by posing historically valid questions to answer.</li></ul>





nding	KS1 History National Curriculum Pupils should develop an awareness of the past, using common words and phrases relating to the passing of t ime. They should know where the people and events they study fit within a chronological framework.	<b>KS2 History National Curriculum</b> Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.	KS2 History National Curriculum Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study.
Chronological Understanding	<ul> <li>Children can:</li> <li>a sequence artefacts and events that are close together in time;</li> <li>b order dates from earliest to latest on simple timelines;</li> <li>c sequence pictures from different periods;</li> <li>d describe memories and changes that have happened in their own lives;</li> <li>e use words and phrases such as: old, new, earliest, latest, past, present, future, century, new, newest, old, oldest, modern, before, after to show the passing of time.</li> </ul>	<ul> <li>Children can:</li> <li>a sequence several events, artefacts or historical figures on a timeline using dates, including those that are sometimes further apart, and terms related to the unit being studied and passing of time;</li> <li>b understand that a timeline can be divided into BC (Before Christ) and AD (Anno Domini).</li> </ul>	<ul> <li>Children can:</li> <li>a order an increasing number of significant events, movements and dates on a timeline using dates accurately;</li> <li>b accurately use dates and terms to describe historical events;</li> <li>c understand and describe in some detail the main changes to an aspect in a period in history;</li> <li>d understand how some historical events/periods occurred concurrently in different locations, e.g. Indus Valley and Ancient Egypt.</li> </ul>
Knowledge and Understanding of Events, People and Changes in the Past	<ul> <li>KS1 History National Curriculum Pupils should identify similarities and differences between ways of life in different periods. Children should choose and use parts of stories and other sources to show that they know and understand key features of events. Children can: <ul> <li>a recognise some similarities and differences between the past and the present;</li> <li>b identify similarities and differences between ways of life in different periods;</li> <li>c know and recount episodes from stories and significant events in history;</li> <li>d understand that there are reasons why people in the past acted as they did;</li> <li>e describe significant individuals from the past.</li> </ul></li></ul>	<ul> <li>KS2 History National Curriculum Children should note connections, contrasts and trends over time.</li> <li>Children can: <ul> <li>note key changes over a period of time and be able to give reasons for those changes;</li> <li>find out about the everyday lives of people in time studied compared with our life today;</li> <li>explain how people and events in the past have influenced life today;</li> <li>identify key features, aspects and events of the time studied;</li> <li>describe connections and contrasts between aspects of history, people, events and artefacts studied.</li> </ul> </li> </ul>	<ul> <li>KS2 History National Curriculum Pupils should note connections, contrasts and trends over time. Children can: <ul> <li>a identify and note connections, contrasts and trends over time in the everyday lives of people;</li> <li>b use appropriate historical terms such as culture, religious, social, economic and political when describing the past;</li> <li>c examine causes and results of great events and the impact these had on people;</li> <li>d describe the key features of the past, including attitudes, beliefs and the everyday lives of men, women and children.</li> </ul></li></ul>





and	KS1 History National Curriculum Pupils should use a wide vocabulary of everydayhistorical terms.	<b>KS2 History National Curriculum</b> Pupils should develop the appropriate use of historical terms. Children can:	KS2 History National Curriculum Pupils should develop the appropriate use of historical terms. Children can:
Organising nunicating	<ul> <li>Children can:</li> <li>a show an understanding of historical terms, such as monarch, parliament, government, war, remembrance;</li> <li>b talk, write and draw about things from the past;</li> </ul>	<ul> <li>a use and understand appropriate historical vocabulary to communicate information such as ruled, reigned, empire, invasion, conquer, kingdoms;</li> <li>b present, communicate and organise ideas about the past</li> </ul>	<ul> <li>a know and show a good understanding of historical vocabulary including abstract terms such as democracy, civilisation, social, political, economic, cultural, religious;</li> <li>b present, communicate and organise ideas about from the</li> </ul>
Presenting, Comr	<ul> <li>c use historical vocabulary to retell simple stories about the past;</li> <li>d use drama/role play to communicate their knowledge about the past.</li> </ul>	<ul> <li>using models, drama role play and different genres of writing including letters, recounts, poems, adverts, diaries, posters and guides;</li> <li>start to present ideas based on their own research about a studied period.</li> </ul>	<ul> <li>past using detailed discussions and debates and different genres of writing such as myths, instructions, accounts, diaries, letters, information/travel guides, posters, news reports;</li> <li>c plan and present a self-directed project or research about the studied period.</li> </ul>



