



Level Expected at the End of EYFS

We have aimed to select the Early Learning Goals that link most closely to the Design and Technology National Curriculum.

For more detail about linked subject progression within the EYFS Framework, please refer to these documents.

Expressive Arts and Design (Exploring and Using Media and Materials)	Expressive Arts and Design (Being Imaginative)	
Children safely use and explore a variety of materials, tools and techniques,	Children use what they have learnt about media and materials in original ways, thinking	
experimenting with colour, design, texture, form and function.	about uses and purposes. They represent their own ideas, thoughts and feelings	
	through design and technology, art, music, dance, role play and stories.	

Physical Development (Moving and Handling)

Children handle equipment and tools effectively, including pencils for writing.

Key Stage 1 National Curriculum Expectations

Design

Pupils should be taught to:

- design purposeful, functional, appealing products for themselves and other users based on design criteria;
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.

Make

Pupils should be taught to:

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing];
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

Evaluate

Pupils should be taught to:

- explore and evaluate a range of existing products;
- evaluate their ideas and products against design criteria.



Technical Knowledge

Pupils should be taught to:

- build structures, exploring how they can be made stronger, stiffer and more stable;
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

Cooking and Nutrition

Pupils should be taught to:

- use the basic principles of a healthy and varied diet to prepare dishes;
- understand where food comes from.



Key Stage 2 National Curriculum Expectations

Design

Pupils should be taught to:

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups;
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

Pupils should be taught to:

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately;
- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

Evaluate

Pupils should be taught to:

- investigate and analyse a range of existing products;
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work;
- understand how key events and individuals in design and technology have helped shape the world.

Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures;
- understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages];
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors];
- apply their understanding of computing to program, monitor and control their products.

Cooking and Nutrition

Pupils should be taught to:

- understand and apply the principles of a healthy and varied diet;
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques;
- understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

This PlanIt Progression Map has been written to support practitioners who have chosen to adopt the PlanIt Design and Technology scheme in part or in full. The curriculum progression map comprehensively shows the progression of Design and Technology skills and concepts from year 1 to year 6.

Please note, the National Curriculum for KS2 states that children should 'generate, develop, model and communicate their ideas through computer-aided design'. In most units, there will be lessons where children focus on creating designs for their products: these designs could easily be created using computer-aided design according to the software your school has access to. However, this has not been specified throughout these lessons due to the wide variety of software schools may use. To cover this National Curriculum aim, schools will need to adapt the plans as necessary.





Intent

Plant Design and Technology offers a coherently planned sequence of lessons to help teachers ensure they have progressively covered the knowledge, understanding and skills required in the National Curriculum. Plant Design and Technology aims to inspire children through a broad range of practical experiences to create innovative designs which solve real and relevant problems within a variety of different contexts. The iterative design process is fundamental and runs throughout the Plant units. This iterative process encourages children to identify real and relevant problems, critically evaluate existing products and then take r isks and innovate when designing and creating solutions to the problems. As part of the iterative process, time is built in to reflect, evaluate and improve on prototypes using design criteria throughout to support this process. Opportunities are provided for children to evaluate key events and individuals who have helped shape the world, showing the real impact of design and te chnology on the wider environment and helping to inspire children to become the next generation of innovators.

Implementatio n

Design and Technology skills and understanding are built into lessons, following an iterative process. However, this is not t o say that this structure should be followed rigidly: it allows for the revision of ideas to become part of good practice and ult imately helps to build a depth to children's understanding. Through revisiting and consolidating skills, our lesson plans and resources help children build on prior knowledge alongside introducing new skills, knowledge and challen ge. We suggest a specific series of lessons for each key stage, which offer structure and narrative but are by no means to be used exclusively, rather to support planning. T he revision and introduction of key vocabulary is built into each lesson. This vocabulary is then included in display materials and additional resources to ensure that children are allowed opportunities to repeat and revise this knowledge. Adult guides and accurate design and technology subject knowledge are always provided within lessons to allow the teacher and adults working in those lessons to feel confident and supported with the skills and knowledge that they are teaching.

Through these lessons, we intend to inspire pupils and practitioners to develop a love of Design and Technology and see how it has helped shaped the ever-evolving technological world they live in.

Impact

The impact of using the full range of resources, including display materials, will be seen across the school with an increase in the profile of Design and Technology. The learning environment across the school will be more consistent with design and technology technical vocabulary displayed, spoken and used by all learners. Whole-school and parental engagement will be improved through the use of design and technology-specific home learning tasks and opportunities suggested in lessons and overviews for wider learning. We want to ensure that Design and Technology is loved by teachers and pupils across school, therefore encouraging them to want to continue building on this wealth of skills and understanding, now and in the future. Impact can also be measured through key questioning skills built into lessons, child-led assessment such as success criteria grids, jigsaw targets and KWL grids and summative assessments aimed at targeting next steps in learning.





	KS1	LKS2	UKS2		
	KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum		
	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing.	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing.	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing.		
	They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].	They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment].	They should work in a range of relevant contexts [for example, the home, school, leisure, culture, enterprise, industry and the wider environment].		
	Children design purposeful, functional, appealing products for themselves and other users based on design criteria.	Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.	Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design.		
	They generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.	They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-			
	Children can:	aided design.			
	a use their knowledge of existing products and their own experience to help generate their ideas;	Children can:	Children can:		
Design	b design products that have a purpose and are aimed at an intended user;	a identify the design features of their products that will appeal to intended customers;	a use research to inform and develop detailed design criteria to inform the design of innovative, functional and		
	c explain how their products will look and work through talking and simple annotated drawings;	b use their knowledge of a broad range of existing products to help generate their ideas;	appealing products that are fit for purpose and aimed at a target market;		
	d design models using simple computing software;	c design innovative and appealing products that have a clear purpose and are aimed at a specific user:	b use their knowledge of a broad range of existing products to help generate their ideas;		
	e plan and test ideas using templates and mock-ups;	d explain how particular parts of their products work;	design products that have a clear purpose and indicate the design features of their products that will appeal to the intended user:		
	understand and follow simple design criteria;	 e use annotated sketches and cross-sectional drawings to develop and communicate their ideas; f when designing, explore different initial ideas before coming up with a final design: 			
	 work in a range of relevant contexts, for example imaginary, story-based, home, school and the wider environment. f 		d explain how particular parts of their products work;		
			e use annotated sketches, cross-sectional drawings and		
		 g when planning, start to explain their choice of materials and components including function and aesthetics: 	exploded diagrams (possibly including computer-aided design) to develop and communicate their ideas;		
		h test ideas out through using prototypes:	f generate a range of design ideas and clearly communicate		
		use computer-aided design to develop and communicate their ideas (see note on p. 1);	 g consider the availability and costings of resources when planning out designs; 		
		develop and follow simple design criteria;	h work in a broad range of relevant contexts for example		
	k	k work in a broader range of relevant contexts, for example entertainment, the home, school, leisure, food industry and the wider environment.	conservation, the home, school, leisure, culture, enterprise, industry and the wider environment.		





KS	1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS	2 Design and Technology National Curriculum	
Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of making.		Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of making.		Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of making.	
Children select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing].		Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately.		Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.	
They select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.		They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.		They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.	
Cn	lidren can:	Children can:	Chi	ldren can:	
Pla		Plan	Pla	nning	
a	with support, follow a simple plan or recipe;	a with growing confidence, carefully select from a range of	а	independently plan by suggesting what to do next:	
D	such as scissors, graters, zesters, safe knives, juicer;	tools and equipment, explaining their choices;	b	with growing confidence, select from a wide range of tools	
С	select from a range of materials, textiles and components	b select from a range of materials and components		and equipment, explaining their choices;	
	according to their characteristics;	according to their functional properties and	С	select from a range of materials and components	
Pra	ctical skills and techniques	alestinetic quanties;		according to their functional properties and	
d	learn to use hand tools and kitchen equipment safely and	Practical skills and techniques	d	areate star by star plans as a guide to making.	
	appropriately and learn to follow hygiene procedures;	d learn to use a range of tools and equipment safely	U Dra	ctical skills and techniques	
е	use a range of materials and components, including textiles and food ingredients	appropriately and accurately and learn to follow		learn to use a range of tools and equipment safely and	
f	with help measure and mark out:	hygiene procedures;	0	appropriately and learn to follow hygiene procedures;	
g	cut, shape and score materials with some accuracy;	• use a wider range of materials and components, including construction materials and kits, textiles and mechanical	f	independently take exact measurements and mark out, to within 1 millimetre:	
h	assemble, join and combine materials, components or	and electrical components;	a	use a full range of materials and components, including	
i.	demonstrate how to cut, shape and join fabric to make a	f with growing independence, measure and mark out to the nearest cm and millimetre;	0	construction materials and kits, textiles, and mechanical components;	
	simple product;	g cut, shape and score materials with some degree	h	cut a range of materials with precision and accuracy;	
J	effect;	of accuracy;	i	shape and score materials with precision and accuracy;	
k	use a basic running stich;	with some degree of accuracy;	j	assemble, join and combine materials and components with accuracy;	
	cut, peel and grate ingredients, including measuring and weighing ingredients using measuring cups;	demonstrate how to measure, cut, shape and join fabric with some accuracy to make a simple product;	k	demonstrate how to measure, make a seam allowance,	
m	begin to use simple finishing techniques to improve the	j join textiles with an appropriate sewing technique;		a more complex product;	
	appearance of their product, such as adding simple decorations.	k begin to select and use different and appropriate finishing techniques to improve the appearance of a product such as		join textiles using a greater variety of stitches, such as backstitch, whip stitch, blanket stitch;	
		hemming, tie-dye, fabric paints and digital graphics.	m	refine the finish using techniques to improve the appearance of their product, such as sanding or a more precise scissor cut after roughly cutting out a shape.	



Make

KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum		
Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.		
Children explore and evaluate a range of existing products.	Children investigate and analyse a range of existing products.	Children investigate and analyse a range of existing products.		
They evaluate their ideas and products against design criteria. Children can:	They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.		
 a explore and evaluate existing products mainly through discussions, comparisons and simple written evaluations; b evaluation products and things to improve for 	They understand how key events and individuals in design and technology have helped shape the world.	They understand how key events and individuals in design and technology have helped shape the world.		
existing products;	Children can:	Children can:		
 c explore what materials products are made from; d talk about their design ideas and what they are making; e as they work, start to identify strengths and possible changes they might make to refine their existing design; f evaluate their products and ideas against their simple design criteria; g start to understand that the iterative process sometimes involves repeating different stages of the process. 	 a explore and evaluate existing products, explaining the purpose of the product and whether it is designed well to meet the intended purpose; b explore what materials/ingredients products are made from and suggest reasons for this; c consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product; d evaluate their product against their original design criteria; e evaluate the key events, including technological developments, and designs of individuals in design and technology that have helped shape the world. 	 a complete detailed competitor analysis of other products on the market; b critically evaluate the quality of design, manufacture and fitness for purpose of products as they design and make; c evaluate their ideas and products against the original design criteria, making changes as needed. 		





KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum		
Children build structures, exploring how they can be made stronger, stiffer and more stable.	Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.	Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures.		
They explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].	They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages].		
 Children can: a build simple structures, exploring how they can be made stronger, stiffer and more stable; 	They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors].	They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors].		
b talk about and start to understand the simple working characteristics of materials and components;	They apply their understanding of computing to program, monitor and control their products.	They apply their understanding of computing to program, monitor and control their products.		
c explore and create products using mechanisms, such as	Children can:	Children can:		
levers, silders and wheels.	a understand that materials have both functional properties and aesthetic qualities;	a apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more		
	 apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more useful characteristics of products; 	useful characteristics of products;		
		electrical systems have an input, process and output;		
	c understand and demonstrate how mechanical and electrical systems have an input and output process;	c explain how mechanical systems, such as cams, create movement and use mechanical systems in their products;		
	d make and represent simple electrical circuits, such as a series and parallel, and components to create functional products;	d apply their understanding of computing to program, monitor and control a product.		
	• explain how mechanical systems such as levers and linkages create movement;			
	f use mechanical systems in their products.			



Technical Knowledge



	KS1	Design and Technology National Curriculum	KS	2 Design and Technology National Curriculum	KS2	2 Design and Technology National Curriculum		
	Children use the basic principles of a healthy and varied diet to prepare dishes.		Children understand and apply the principles of a healthy and varied diet.		Children understand and apply the principles of a healthy and varied diet.			
	They understand where food comes from. Children can:		They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.		They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.			
	а	explain where in the world different foods originate from;	The	They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.		They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.		
	b	understand that all food comes from plants oranimals;	Chi					
	С	understand that food has to be farmed, grown elsewhere (e.g. home) or caught:	a	start to know when where and how food is grown (such as	a	know, explain and give examples of food that is grown		
	d	name and sort foods into the five groups in the Eatwell Guide;	G	herbs, tomatoes and strawberries) in the UK, Europe and the wider world;	(F	(such as pears, wheat and potatoes), reared (such as poultry and cattle) and caught (such as fish) in the UK,		
itrition	е	understand that everyone should eat at least five portions of fruit and vegetables every day and start to explain why;	b	understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically;	b	Europe and the wider world; understand about seasonality, how this may affect the food availability and plan regimes according to seasonality;		
and Nu	f	use what they know about the Eatwell Guide to design and prepare dishes.	С	with support, use a heat source to cook ingredients showing awareness of the need to control the temperature of the hob and/or oven;	С	understand that food is processed into ingredients that can be eaten or used in cooking;		
oking (d	use a range of techniques such as mashing, whisking, crushing, grating, cutting, kneading and baking;	d	demonstrate how to prepare and cook a variety of predominantly savoury dishes safely and hygienically		
ပိ			е	explain that a healthy diet is made up of a variety and	0	including, where appropriate, the use of a heatsource;		
				Eatwell Guide and be able to apply these principles when	Đ	such as griddling, grilling, frying and boiling;		
			f	planning and cooking dishes;	f	explain that foods contain different substances, such as		
				and drink are needed to provide energy for the body;		these principles when planning and preparing dishes;		
			g	prepare ingredients using appropriate cooking utensils;	g	adapt and refine recipes by adding or substituting one or		
			h	measure and weigh ingredients to the nearest gram and millilitre;		more ingredients to change the appearance, taste, texture and aroma;		
			i	start to independently follow a recipe;	h	alter methods, cooking times and/or temperatures;		
			j	start to understand seasonality.	i	measure accurately and calculate ratios of ingredients to scale up or down from a recipe;		
					j	independently follow a recipe.		



