



## A Vision for Art and Design

*"He who works with his hands is a labourer. He who works with his hands and his head is a craftsman. He who works with his hands and his head and his heart is an artist."*

*(St. Francis of Assisi)*



At St Mary's we believe that if our pupils are to achieve their full potential within the Art and Design curriculum we must provide them with a way of stimulating their creativity and imagination through visual, tactile and sensory experiences.

We aim to provide our pupils with a unique way of understanding and responding to the world; and to have an understanding of colour, form, texture and pattern. We believe Art is a process of communication of ideas, feelings and meanings: a way of making thoughtful judgements about life and life in different times and **CULTURES**.

Through our Art curriculum, we encourage the children to **REFLECT** on their learning; make conclusions about concepts which have already been taught; talk about, evaluate and reflect upon their own and others work using language and **ORACY** skills to express themselves clearly when communicating with others.



Through our teaching, we aim for children to explore **THE ARTS** using skill or imagination in the creation of aesthetic objects, environments, culture, music or experiences that are shared with others. In doing so, we are contributing to a child's holistic development, **INDEPENDENCE** and **WELLBEING**.



Through our teaching we aim to promote **RESILIENCE** so that the children will become absorbed in what they do and keep on going in the face of difficulties and challenges. Our aim is for children to use their **INITIATIVE** and **REFLECT** upon previously taught skills and techniques in creating their own unique art; promoting ambition and broadening their future **POSSIBILITIES**.

### Purpose of study

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.